

Aríse ! Awake ! Stop not, tíll the goal is reached. June—July , 2024 Om Namo Narayanaya



Na Me Bhakta Pranashyati

My Devotee Never Perishes



Om Sri Ganeshaya Namah

Om Gannaanaam Tvaa Ganna-Patim Hava-Amahe Kavim Kaviinaam-Upama-Shravas-Tamam | Jyessttha-Raajam Brahmannaam Brahmannas-Pata Aa Nah Shrnnvan-Nuutibhih-Siida-Saadanam || Om Mahaa-Ganna-Adhipataye Namah ||

Om, O Ganapati, To You Who are the Lord of the Ganas, we Offer our Sacrificial Oblations, You are the Wisdom of the Wise and the Uppermost in Glory, You are the Eldest Lord and is of the Nature of Brahman ; You are the Embodiment of the Sacred Pranava (Om), Please come to us by Listening to our Prayers and be Present in the Seat of this Sacred Sacrificial Altar. Om, our Prostrations to the Mahaganadhipati (the Great Lord of the Ganas)

BADARIKASHRAMA DIARY

June was a relaxed month after our 40th Anniversary in May. Summer programs began June 2nd with group singing of Sri Ramanama Sankirtana. These poetic verses to Sri Ramachandra are recited to heart rendering melodies. The following weekend Swami Vishnumayanandaji led group recitation of Sri Lalitha Sahasranama, the thousand verses which glorify mother Goddess Lalitha Devi. This was followed by readings from the teachings of Sri Ramakrishna. A Sri Satyanarayana puja was conducted on Sunday, June 16th, a peace prayer for all. Swami Omkaranandaji led the puja with heartfelt devotion, accompanied by Swami Vishnu Maharaj.



Sri Akhanda Ramayana Recitation

The group recitation of the Sri Sundarakanada Ramayana took place on Sunday the 23rd. Smt. Sunita Gupta and friends joined Badarikashrama Sunday service. Sundarakanda is a beautiful episode when Sri Hanuman brings the message to Sri Rama of Sita's condition in Lanka. Concluding the heart felt recitation Swami Omkaranandaji shared inspiring and noble thoughts. The final Sunday service of June was an excellent discussion on the Srimad Bhagavad Gita led by Devyani Dhar.



Sri Gayatri Homa

Twice a year, in January and July, the ashrama organizes group recitation of the Sri Akhanda Ramayana Goswami Tulasidas Ramacharita Manasa On July 6th and 7th Bharati Bhakta and friends led the Ramayana recitation for 28 continuous hours. Many families joined day and night. Long time devotee Smt. Vinodini Patel joined in the program. She started the tradition of group chanting of the Sri Ramayana in Badarikashrama 38 years ago.

The following Sunday many devotees gathered together to perform A Sri Gayatri homa conducted by Swamiji and Vishnumayanandaji. Friends of the ashrama, Swami Bhajanananda and Swami Ambikanandaji attended the homa. They are from the Kali



Sri Gurupurnima Sri Ramakrishna Puja

Mandir in Laguna Beach of Southern California. Before final aarati the Swami's sang melodious bhajans. On Sunday July 21st Sri Gurupurnima celebration was observed. It falls on Ashada masa, honoring the great masters such as Veda Vyas Muni, Guru Dattatreya, Sri Ramakrishna and so on. A Sri Ramakrishna havan and puja was conducted followed by a one hour concert by the talented Arohi and Sohini Torvi. They were accompanied by their fathers, Shripad Torvi on Tabla and Ravi Torvi on Harmonium. They sang many classic bhajans in Kanada, Hindi and Marathi from the styles of Bhimsen Joshi, etc.



Arohi and Sohini Torvi



Katha Reading by Children

The celebration concluded with a Sri Satyanarayana puja and katha. Following the aarati delicious mahaprasad was served, sponsored by the Ahuja family. The final program of July ended with the Mirabai Music Festival. This annual festival honors the legacy of Sant Mirabai who composed devotional songs to her beloved Lord Krishna. The music festival began



Students of Shubhangi Sakhalkar with melodious kirtana by Sargam Shah. Students of Shubhangi Sakhalkar invoked a meditative atmosphere through the raga's while ending with a light bhajan. The three singers included Pallavi Moghe, Chinmay Joglekar and Gunjan Gore. They were accompanied by Shuddha Kalyan Basu on Tabla and Siddhant Chowla on Harmonium. Following the Sumptuous lunch, Rita Sahai and the Vasundhara choir present various Meera Bhajans. Bewteen the concert was a classical dance performance on Meera Bai's poetry by Swarali Acholkar. It was a delightful program, describing the life and teachings of Sant Mirabail. Everyone enjoyed. We thank all the artists who participated and supported this festival. Thank you to all.



Rita Sahai and the Vasundara Choir

Sri Navaratri Celebration Oct. 3rd—12th, 2024

Yaa Devi Sarva-Bhutessu Vishnumaayeti Shabditaa | Namas-Tasyai Namas-Tasyai Namas-Tasyai

Namo Namah ||

To that Devi Who in All Beings is Called Vishnumaya,

Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

Those families who would like to sponsor Navaratri Homas in advance please contact the ashrama.

Badarikashrama

Calendar of Events 2024

<u>August</u>	Timings	Upcoming Programs
Sun. 4th	11am	Sri Ramanama Sankirtana & Meditation
Sun. 11th	11 am	Srimad Bhagavad Gita Discussion
Sun. 18th	11am	Sri Satyanarayana Puja
Sun. 25th	5pm to 12	Sri Krishna Janmashtamai Celebration
Sat. 31st	6 pm	Mataki Chowki
<u>September</u>	Timings	Upcoming Programs
Sun. 1st	11am	Sri Krishna's Life and Lila
Sat. 7th	3 pm	Sri Ganesha Chowti (Havan Puja, Music)
Sun. 8th	11am	Sri Sundarakanda Ramayana
Sun. 15th	11am	Sri Satyanarayana Puja
Sun. 22nd	11 am	Srimad Bhagavad Gita Discussion
Sun. 29th	11 am	Sri Ramanama Sankirtana and Meditation

Balsamskara Classes

Classes for children are held every Sunday at 10:30 am. Bay Area parents who want to actively participate in the cultural and spiritual education of their children conceived of the school. The curriculum includes Hindi classes. Sanskrit Mantras, and explanations of puja, rituals, symbolism of Gods and Goddesses and Indian festivals. Story telling familiarizes our children with our ancient culture and epics. Children find it a lot of fun and look forward to every session. We encourage all of you to bring your children from the ages of 5-15 to our school. Please call the Ashram staff for more information. All are welcome. Classes are Free.

Badarikashrama Next Gen. Project				
Expanding into the future for the Next				
Generation				

<u>**Goal:**</u> Expand our San Leandro Center to a larger facility. Key features include

Prarthana Mandir • Large Parking Lot •
Cultural Center • Dinning Facilities •
Residential Quarters

How to make tax-deductible donation

Zelle, Venmo, Cash, Checks, Paypal and Employer Matching Funds

Checks can be made to "Badarikashrama". On the "For" line, please write "Next Gen Project".

Badarikashrama,	USA Center	

Badarik@pacbell.net 510-278-2444

Daily Schedule at San Leandro

Temple is open between the hours of 8am to 12 noon and 5pm to 7:30pm

Temple is Closed Every Thursday

Evening aarati daily- 6.30pm Every Monday 6:30 pm: Sri Siva Puja & Aarti Every Tuesday 6:30 pm: Sri Durga Puja & Aarti

Poornima Sri Satyanarayana Puja

every fullmoon